

A Mademoiselle EMMY HOTTER.

— 1. —

BARCAROLLE

— 2. —

MAZURKA

— 3. —

SERENADE

TROIS  
MORCEAUX DE SALON

POUR

Violon avec Piano

composés par

EMILE SAURET.

OP. 6.

N<sup>o</sup> 1. Pr. M. 1,80.

N<sup>o</sup> 2. Pr. M. 1,80.

N<sup>o</sup> 3. Pr. M. 1,80.

Op. 6 N<sup>o</sup> 1<sup>re</sup>. (Seconde Edition) M. 1,80.

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Dépôt général: Wilh. Hansen, Copenhague.

Paris, Durand, Schoenewerk & C<sup>e</sup>

C.S. 612. 613. 614. 781.

Harmonium-Magazin, Carl Simon, Berlin S.W. Markgrafenstr. 21, an der Kochstrasse.

# 1. BARCAROLLE.

Emile Sauret, Op. 6.

Andantino ma non troppo.

Violon.

Piano.

*p cresc.*

*dim.*

*f*

*cresc.*

*espressivo ma semplice*

*dim.*

*pp*

*p*

*perdendosi*

*Ad.* \* *Ad.* \*

First system of a musical score. The upper staff is marked *con espress.* and features a triplet of eighth notes. The lower staff begins with a forte (*f*) dynamic. The system concludes with a *rit.* (ritardando) marking and a double bar line.

Second system of the musical score. Both the upper and lower staves are marked *a tempo*. The lower staff starts with a pianissimo (*pp*) dynamic, while the upper staff has a forte (*f*) dynamic. The system ends with a double bar line.

Third system of the musical score. The upper staff is marked *fron dolore* (from pain) and *dim.* (diminuendo). The lower staff begins with a forte (*f*) dynamic and also includes a *dim.* marking. The system concludes with a double bar line.

Fourth system of the musical score. The upper staff is marked *con molto espress.* (with much expression). The lower staff starts with a pianissimo (*pp*) dynamic and later features a piano (*p*) dynamic. The system ends with a double bar line.

*p quasi niente*

*3*

*f appassionato*

*rit.*

*pp*

*Red.* \*

*con molto espress.*

The musical score is written for piano and voice. It consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *p quasi niente*, *f appassionato*, *pp*, and *con molto espress.* There are also articulations like *rit.* and *Red.* with an asterisk. A triplet of eighth notes is marked with a '3' over it. The key signature has three flats (B-flat, E-flat, A-flat).

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

The first system shows a complex texture with many sixteenth and thirty-second notes. The second system includes the instruction *f dolente* and a *trem.* (tremolo) marking. The third system features *espressivo ma semplice* and a *rit.* (ritardando) marking. The fourth system includes *con espress.* and *perdendosi* (fading away). The fifth system shows *rit.* markings and a *fz* (forzando) marking. The sixth system concludes with *rit.* markings and a *fz* marking.

The page is numbered C.S. 612 at the bottom center.

*a tempo*

*a tempo*

*pp*

*f*

*f con dolore*

*dim. ma senza rit.*

*dim.*

*con molto espress.*

*pp*

*p*

*a tempo*

*a tempo*

*p*

*f*

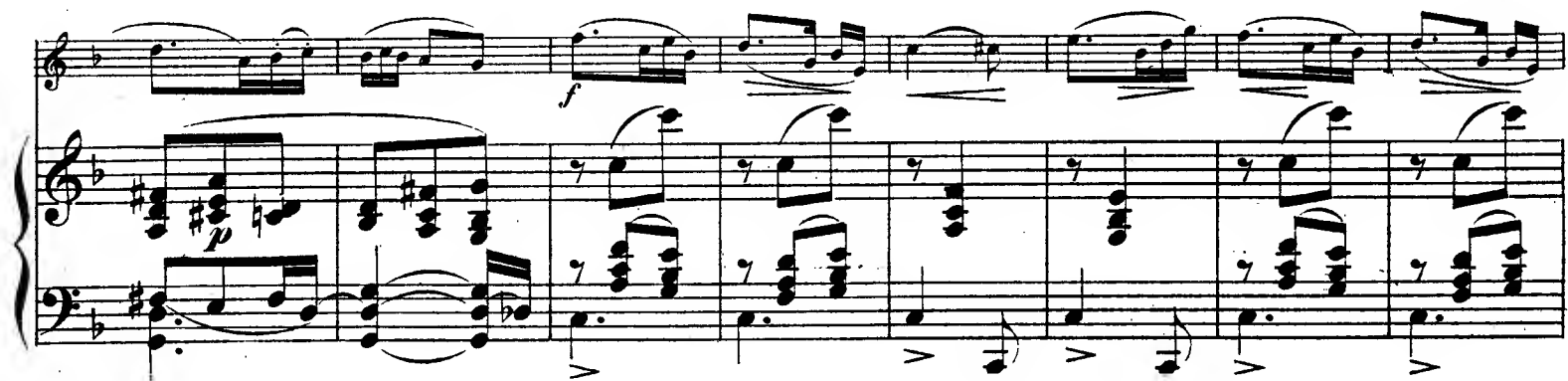
*p*

*p*

C.S. 612



First system of musical notation. The right hand (treble clef) features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and a triplet of eighth notes. The system concludes with a fermata over a whole note in the right hand and a whole note in the left hand.



Second system of musical notation. The right hand continues the melodic line with a forte (*f*) dynamic. The left hand features a series of chords, some marked with a piano (*p*) dynamic. The system ends with a fermata over a whole note in the right hand and a whole note in the left hand.



Third system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic and a tempo marking of *a tempo*. The left hand provides a harmonic accompaniment with chords and a piano (*p*) dynamic. The system ends with a fermata over a whole note in the right hand and a whole note in the left hand.



Fourth system of musical notation. The right hand features a melodic line with a tempo marking of *a tempo* and a dynamic of *sempre p*. The left hand provides a harmonic accompaniment with chords and a tempo marking of *a tempo*. The system ends with a fermata over a whole note in the right hand and a whole note in the left hand.



Fifth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic and a tempo marking of *lento*. The left hand provides a harmonic accompaniment with chords and a piano (*p*) dynamic. The system ends with a fermata over a whole note in the right hand and a whole note in the left hand.

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(auch für Viola oder für eine oder zwei Solo-Violen mit Begleitung)

aus dem Verlage von  
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